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A

C A T A L O G U E

of a general

ASSEMBLAGE OF PRINTS

AND DRAWINGS

INCLUDING SPECIMENS OF THE MOST

CELEBRATED ARTISTS OF

THE VARIOUS SCHOOLS

A diversity of interesting

books which will be

sold at auction

BY M R. D O D D

No.101, St. Martin's Lane

Wednesday, the 22d of February

1809

*Printed by J. & W. Smith, King Street, Seven Dials*

# *A Catalogue, &c.*

## First Evening's Sale,

WEDNESDAY, the 22d FEBRUARY, 1809.

LOT

1 SIXTEEN views and maps of Wiltshire, by Stukeley, &c.
2 Hogarth's Harlot's Progress, *copies*
3 Twenty-six, various, by Howitt, &c.
4 Four drawings of shipping
5 Seventeen portraits
6 Nine ditto
7 Fifty drawings of fortifications
8 Twenty-eight, Rowlandson
9 Twenty, theatrical
10 Twenty ditto
11 Nineteen ditto
12 A parcel of maps, &c.
13 Twelve theatrical portraits, Heath, Bartolozzi, &c
14 Twenty-four, Hogarth, &c.
15 Twenty-four ditto
16 Ten, March to Finchley, &c.
17 Twelve, after Westall, &c. Bartolozzi, &c.
18 Eight, theatrical, after De Wilde
19 Six ditto, ditto
20 Five landscapes, from Vangoen, &c.
21 Three, after Westall, proofs

Three ditto
A pair, Lindor and Clara, in colours
Six, after Ruſſel and Wheatley, in ditto
Eleven, Ruddy Maid, &c. in ditto
Seventeen etchings, Clauſſin, &c.
Eight, after Teniers, &c.
Six ditto, Wheatley, &c.
Three, Sir William Forbes, &c.
A large parcel, various
A ditto of prints, of gems and ſtatues
Eight portraits, Mask of Garrick, &c.
Thirteen etchings, Dietricy, &c.
A portfolio
Seven drawings
Eleven, by Bartolozzi
Six, by ditto, proofs
Eight, by ditto, *ditto*
Six, by ditto and Cipriani
Six, by ditto, *proofs*
Five, by ditto, *ditto*
Four various, *ditto*
Three, Attention, &c. by Knight, *proofs*
Two, the Houſe of Commons, and the Maſquerade, Hogarth
A pair, the Indian Widow, after Wright
Three, by V. Green, Wilkins and Fiſher
Two, after Van Bleek and Sir J. Reynolds
Five, after Stodhart
Two, the Trial of W. Haſtings, &c.
Five views of Cities, *fine*
Two ditto, *in colours*
Six, after Wilſon, by Canot, &c.
Two, the Harbour of Boulogne, &c.
Eight, from Shakeſpeare, *proofs*
Twelve ſcriptural, from Macklin's Bible
Twelve ditto
Twelve ditto
Seven, Sacrifice to Cupid, Bartolozzi
A pair, Ruins at Rome, and 1 other, *Le Brun*

5 — 60 Two books, Orme's Landſcape Embelliſhments
4 — 61 Six, Beauty and Prudence, in colours, Bartolozzi
1 6 62 Six, Defeat of the Floating Batteries at Gibralter
1 6 63 One, Death of Captain Faulkner
4 6 64 One, Banniſter and Parſons, *proof*
3 — 65 One, Maſquerade, *Hogarth*
2 6 66 One, Empreſs of Ruſſia, *Schmidt*
4 6 67 Four, Separation of Louis XVI.
3 — 68 Six, Harlot's Progreſs, Hogarth
3 — 69 A pair of landſcapes, Vivares
11 6 70 The Niobe, *Woollett*
2 — 71 Eleven, various
7 — 72 Six ditto, fine
3 6 73 Five landſcapes and Views of Margate
4 — 74 Ten portraits, Lady Cromwell, &c.
2 6 75 Eleven ditto of Ladies
3 6 76 Three, Waſhington, Dr. Aſh, &c. Bartolozzi
3 — 77 One, Pope Clement, by *Hall*, proof
6 — 78 Two, buſt of C. J. Fox, proof, and Mr. Banniſter
7 6 79 Two, Lady Exeter, and Lord Duncan, Reynolds, &c.
5 — 80 One, Lord Kenyon, by Fitler
8 — 81 Two, Lord Moira, and Duke of Orleans, after Sir J. Reynolds
10 6 82 Four of artists, fine proofs
15 6 83 Three theatrical portraits
7 — 84 Two ditto, ditto
14 — 85 Six of Actresses, fine proofs
14 — 86 Four, after Sir J. Reynolds, *fine proofs*
2 6 87 Five portraits, various, some proofs
2 — 88 Five ditto, Ladies, after *Lely*, by *Watſon*, proofs
3 6 89 Four ditto, and Savoyard Girl, *Hogarth*
6 6 90 Five ditto, some proofs
2 — 91 A view near Briſtol, a drawing by *Sherwood*
1 6 92 Ruins in Wales, by ditto
3 — 93 Pair ditto, views in Berkshire, &c. by ditto
3 — 94 View of a Mill in Derbyshire, &c. fine by *Grieve*
6 6 95 Two ditto, views in Italy, in colours, by ditto

96 Two ditto, ditto

97 A view from Hungerford Stairs, of Black Friars Bridge, before it was finished, by ditto

98 A view near Stanmore, India Ink, by ditto

99 Portrait of his Majesty, by Bartolozzi

100 Ditto ditto, proof

101 A silver Medal of Handel, *fine*

102 Six, Queen Elizabeth and Edward VI. shillings &c.

103 Five packs of gilt plain cards

104 Twenty-nine ditto conversation and Children's playing cards

105 A pair of gilt frames, glazed

106 Two pair ditto, ditto

107 Pair of prints, Love's Labour Loft, framed

108 A pair, drawings of Shipping, Atkins, ditto

109 Pair, Calypso and Ulysses, by Nutter, ditto

110 Two dozen small knives and forks

111 1¾ yard bottle green broad cloth

112 A fine toned violin, with bow

113 Eight dozen black lead pencils

114 A quantity of pamphlets

115 Eleven old vol.

116 Belles Lettres, 2 vol. and 8 others

117 Barthelemon's Travels, Book of Psalms, and 2 others

118 Philips on the Languages, and 8 more

119 Zimmerman's Aphorisms, and 6 more

120 Voyage de Cyrus, 2 tom. and 4 more

121 Picture of Italy, 2 vol. and History of Ruſsia, 2 vol.

122 Lambert's Observations, 2 vol. and 2 more

123 Rapin's History of England, 2 vol. and Rapin's Works, 2 vol.

124 Williams on Education, 4 vol.

125 Letturæ Græca, and 5 more

126 Swift's Life, and 5 more

127 Atkin's Eulogias, 2 vol. and more

128 Historical Miscellany, and 5 more

129 Mill's Essay, and 3 more

3 6130 Remarks on Plato, Dargenson's Eſsay, and 3 more
4 —131 Julian's Works, 2 vol. Select Pieces, and 2 more
2 —132 Polite Conversation, Tryal of Wits, and 3 more
3 —133 Percival's Diſſertations, Andrew's Views, and 3 more
4 —134 Sherlock's Letters and 7 more
3 —135 Thomson's Works, and 5 more
3 —136 Franklin's Phalaris, and 6 more
4 —137 Ray on the Creation, and 5 more
5 —138 Goldſmith's Eſſays, and 6 more
4 —139 Cyrus's Travels, 2 vol. and 4 more
2 6140 Littleton's Letters, 2 vol. and 7 more
3 —141 Dargenville's Memoirs, 2 vols. and 4 more
3 6142 Selden's Table Talk and 5 more
5 —143 Court of Louis XIV. 2 vol. and 4 more
4 —144 Roberts on Landscape Painting, plates
6 -145 Playfair's Inquiry into the Decline and Fall of Nations
2 6146 Shrubbs of Panaſſus, History of Germany, and 6 others
5 6147 Cabinet of Polite Literature, aud Plays, 5 vol. with near 40 portraits (Barry
2 6148 Sime's Military Guide, and 4 more
2 —149 A bundle of Magazines, Tracts, &c.
1 —150 Cromwell's Compact with the Devil

*End of the First Evening's Sale.*

# Second Evening's Sale,

THURSDAY, 23d Day of FEBRUARY, 1809.

LOT

151 A Large parcel of impreſſions of his Majeſty on the Throne, by *Grignion*

152 Four, Introduction of the Ducheſs of York to His Majeſty, &c.

153 Three drawings of landſcapes

154 Forty, Breaking of the Dyke at Amſterdam

155 Twenty-ſeven drawings

156 Sixteen drawings, Academy Figures

157 Genealogical Table of the Royal Family

158 Peter the Great in Armour, *Wortman*

159 Three, C. Leſly, M. Luther, &c.

160 Two jewels, View of Biddeford

161 Two, Dowton and Fawcett, by De Wilde, coloured

162 Two ditto, ditto

163 Six, from Rembrandt, &c.

164 Six, William Forbes, &c.

165 Three, Ruddy Maid, by Ward, &c.

166 Three, after Morland

167 Three, Apollo, and the Seaſons, *Woollett*

168 Four landſcapes, *Vivares*

169 Three ditto, after *Claude*, by *Woollett*, &c.

170 Three ditto, ditto, Rural Cot, &c.

171 Four, after Zoffany and Hogarth

172 Two, Weſtall's Venus, &c. fine

173 Two, after *Weſt*, proofs

174 View of Deptford Dock Yard, by *Canot*

175 Nine drawings, various

176 Two ditto, ſhipping

177 Two ditto, large

178 Seven ditto, landſcapes, by *Sandby*, &c.

179 Three ditto, *Mortimer*, &c.

180 One large landſcape, *Ibbotſon*

5 6 181 Five drawings, *Rowlandſon*
7 —182 Six ditto
7 —183 Sixteen ditto, &c.
4 6 184 Eight, by Old Maſters, ſome fine
10 6 185 One, Shower in Hyde Park, *Rowlandſon*
3 6 186 Three landſcapes, *Howitt*
9 —187 Nine ſheets of ſtout card paper
3 6 188 Two large drawings of ſhipping, *Atkins, fine*
3 —189 Two ditto, ditto
3 6 190 Six ditto, ſmaller
5 6 191 Two large landſcapes, fine, *Payne*
3 —192 Four of Ladies, by *Bartolozzi, proofs*
4 —193 Three, theatrical, after *Sir J. Reynolds*, &c.
6 6 194 Four, Mr. Pitt, &c. &c.
9 —195 Four ditto, ſome ſcarce
5 6 196 Two ditto, proofs
2 6 197 Fourteen various, Henry VIII. Anna Bullen, &c.
5 6 198 Book of tranſparencies
6 6 199 Eighteen of birds, finely coloured
4 —200 Twenty-ſeven aquafortis landſcapes, &c.
2 —201 Twenty-eight various, ſome proofs, &c.
3 6 202 A large parcel, antiquity
18 6 203 Six of heads, after *Raphael, by Minaſi*
17 —204 Six of academy ditto, forming 4 Nos. all that was the publiſhed
4 —205 Four portraits in crayons, fine
5 6 206 Four large ditto
4 —207 Two, by Wilſon, fine
4 6 208 Two ditto in oil from nature
2 —209 Nine various drawings from antiques
12 —210 One ſingular drawing of a rich Coape, taken from Treaſury at Rome
— 211 Four various in colours
2 —212 A parcel medallions, miniatures, &c.
3 213 Four drawings, Anderſon
3 6 214 Four ditto
2 0 215 A time piece, in a neat mahogany case, by Berry, London

| | | | |
|---|---|---|---|
| | | 216 | A plated ſnuffer ſtand, ſilver edges, 12 iron plated ſpoons and a poliſhed ſteel cat |
| | | 217 | A ball found in a calf's stomach and ſundry uſeful articles in a box and various ſmall frames |
| | | 218 | Two minatures, Sir. C. Shovel, in a case and Lord Fairfax with the print, rare |
| | | 219 | One a painting of a Venus, *Weſtal* |
| | | 220 | Ditto different |
| | | 221 | An engraved plate of Hotſpur, by Dickenſon, from Bunbury, and 14 prints of ditto |
| | | 222 | Ditto Courtſhip, after Wheatly and 15 prints |
| | | 223 | Life of T. C. Phillips, 3 vol. |
| | | 224 | Life of Garrick, by Davis, 2 vol. |
| | | 224* | Secret Hiſtory of the Green Room, 2 vol. ſcarce |
| | | 225 | Reide's Treatise on Military Diſcipline and 2 others |
| | | 226 | Dugdale's Baronage 3 vol. in two, *ſcarce* |
| | | 227 | Pilkington's Dictionary of Painters |
| | | 228 | Edinburgh Review, 9 parts |
| | | 229 | Nicholl's Anecdotes of Hogarth |
| | | 230 | Catalogue of James II. pictures |
| | | 231 | Groves's Works 6 vol. |
| | | 232 | Sterne's Sermons 4 vol. |
| | | 233 | Prideaux Connections 4 vol. |
| | | 234 | Pinkerton on Coins 2 vol. |
| | | 235 | Denton ditto, 8 vol. in 4 |
| | | 236 | Dibdin on the Classics, L. P. only 50 were printed, wants plates |
| | | 237 | The Rump Songs, 1662, very rare |
| | | 238 | Cleveland's Poems, bust by Marshall, and 4 others |
| | | 239 | Defence of Queen of Scots, Cook's Inquiry into Abury and Stonhenge and 4 more |
| | | 240 | Eickon Baſilick and a MSS. |
| | | 241 | Ferguson on the Harvest Moon, Corbet's Poems, Oxford Magazine and 7 more |
| | | 242 | Lady Grimſtone's Advice to her Son, rare and curious |
| | | 243 | Haldanus, port. by *De Brie* |
| | | 244 | Roberts on Landſcape Painting, plates |
| | | 245 | Playfairs Inquiry into the Riſe and Fall of Nations |

1 6 246 Sterne's Journey, Pope's Letters and 2 others
1 6 247 Biography, Book on Dialling and the Engliſhman, 2 vol.
1 6 248 Grave's Origin and Antiquity, Lives of Cleopatra and Octavia and 2 others
1 — 249 Practical Arithmetic, Roman Hiſtory, Health and Long Life
3 — 250 Court of Adultery and Rights of the Crown
1 6 251 Monro's Anatomy, Boyle's Reflections and 2 more
1 6 252 Account of Denmark, Higden on the Conſtitution and 2 more
1 6 253 Hiſtory of Hamburgh, Aſtruc on the Fiſtula and 2 others
2 — 254 Reflections on Polygamy, Seamens Inſtructor and 2 more
2 — 255 Wallis's Chemiſtry, Statuary Painting and 2 more
1 — 256 Lucas on Happineſs and Madam Raccobone's Plays, 2 vol.
1 — 257 Various books
3 — 258 Travels through America, fine paper and Cupid and Phyſic
2 6 259 Caſaubons Neceſſity of Reformation, portrait in winding ſheet
2 6 260 Two caſts in lead, Scipio Africanus and Sherrard
5 — 261 Murphy's Works of Salluſt, 1807
3 — 262 Paper, an Account of the Subſtance used prior to its Invention
5 — 263 Payne (J.) Epitome of Hiſtory, 2 vol.
2 — 264 Parkinſon (J.) Chemical Pocket Book, 1803
3 — 265 Bird (W.) Songs, &c. 1589, curious
6 0 266 Combe, Caroli, Nummorum, &c. fine plates
10 — 267 Antiquities of Inns of Court
12 6 268 Home's Select Views in the Myſore, fine plates
2 6 269 Touchſtone of the Times, &c. B. L. 1580
1 6 270 Warner's Attempt to Aſcertain the Situation of the Ancient Clauſentium
None 271 Gray's Poems, (Du Roveray's edit,) neat
14 — 272 A vol. of Sandby's Etchings
1 6 273 Cooper's Poems

274 A night and day teleſcope, by *Dolland*
275 A four-foot telescope *Holford*
276 A reflecting telescope and ſtand
277 A microscope and objects
278 Six ſpecimens of mineralogy, and piece of ſeal skin
279 A boot leg and an opera glaſs
280 An officers ſword and ſash
281 A copy of the Grand Jury at Huntingdon aſſizes, 1619, framed
282 A view near Plymouth, *Pether*
283 Head of St. Paul, Vandyke
284 A pier glass frame, handſomely gilt, and bronzed ornaments, 21½ by 18 (in rabbet)
285 Chimney ditto, for 2 plates, the largest 34½ by 13
286 A picture ditto, 34½ by 24½
287 Three picture or print frames *Harris*
288 Six ditto, one pattern —— *Do* ——
289 A pair ditto, green and gold
290 A pair ditto, gilt
291 Two ditto
292 Four large frames
293 Two portraits, a Youth and Lady
294 Charity
295 Ruins and a portrait *Ayres*
296 Landscape, with Ruins and figures, and a Sea Storm
297 Two, a ſcriptural and an historical *Hall*
298 Sea Storm, Dutch Boors, and a portrait
299 A view of a Gentleman's Mansion, in gilt frame *Nurse*
300 Two large landscapes, and 2 portraits

FINIS.

A

# CATALOGUE

OF A GENERAL

## ASSEMBLAGE OF PRINTS

AND

## *DRAWINGS,*

INCLUDING

**Specimens of the most celebrated Artists**

OF THE

*VARIOUS SCHOOLS IN*

HISTORY, LANDSCAPE, PORTRAITURE, &c.

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BY ESTEEMED AUTHORS,

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And other useful miscellaneous Articles.

**Which will be Sold by Auction,**

## BY MR. DODD,

AT HIS ROOM,

*No.* 101, *St. Martin's Lane,*

On WEDNESDAY, 22d of FEBRUARY, 1809,

AND FOLLOWING EVENING,

At SIX o'Clock.

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May be Viewed on the Days of Sale.

# CONDITIONS OF SALE.

I. The higheſt Bidder to be the Purchaſer, and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.—above One Pound, 1s.—above Five Pounds, 2s. 6d.—and ſo in Proportion.

III. The Purchaſers are to give in their Names and Places of Abode, and pay down 5s. in the Pound, in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed to be immediately re-ſold.

IV. The Lots to be taken away, with all Faults, and Errors of Deſcription, within One Day after the Concluſion of the Sale, and the Remainder of the Purchaſe Money to be abſolutely paid on the Delivery.

V. Upon Failure of complying with the aforeſaid Conditions, the Depoſit Money ſhall be forfeited, and all Lots uncleared within the Time ſpecified ſhall be re-ſold, by public or private Sale, and all Deficiences and Expences attendant thereon, ſhall be made good by the Defaulters at this preſent Sale.

Gentlemen, who cannot attend the Sale, may have their Commiſſions faithfully executed, by their humble Servant,

THOMAS DODD.